



Newsletter Volume 35 No. 1

January 2018

Postal address: PO Box 879, CLAREMONT WA 6910

Web site: www.remswa.com/

Email: remswainc@gmail.com

February soiree

We are having a soiree at the Batini's on Saturday February 24th - 7 for 7.30 pm. Bring your instruments, music if you wish and supper to share. Where? At 36 Juniper Way, Willetton.

Newsletters etc received

From **North Queensland Recorder Society**: Weekend Workshop on Magnetic Island 20-21 July 2018. Also, Australian Festival of Chamber Music - Townsville, 27/7 - 5/8/18 - see www.afcm.com.au

From Hans Hug, **Fremantle Chamber Orchestra**: notice of 2 concerts: Sunday 4 Feb, 3 pm, John Curtin College of the Arts, 90 Ellen St, Fremantle and also Monday 5 Feb, 7.30 pm, Perth Modern School, 90 Roberts Road, Subiaco.

Program: Vivaldi, Concerto for 2 violins, RV 522; violinists Rebecca Glorie and Lucas O'Brien; followed by Bach, Violin Concerto in A Minor and Violin Concerto in E major, soloist Dutch violinist Rudolf Koelman; then Mendelssohn's string Symphony 9 "La Suisse".

Tickets at the door Adults \$40, Concessions \$35, Under 18 yr \$20; or via Ticketek (www.ticketek.com.au) - fees apply.

Hans says "Internationally renowned Dutch Violinist Rudolf Koelman is the winner of the prestigious Edison Music Award 2010. He is Jascha Heifetz' last active student, the only violinist ever who recorded live all Paganini Capricci. He performs, does recordings and gives master classes worldwide. Mr Koelman plays on the Woolhouse Stradivarius from 1720, his golden period."

Orpheus Music Recorder Boutique Armidale, 2018

I was recently fortunate enough to attend the above Summer School, held at the Presbyterian Ladies' College, together with 89 other recorder enthusiasts, from all over Australia, plus one from England.

The Course lasted for 6 very busy days, with a further 20 people taking part in the 2 day intensive course consisting of one-to-a-part. In the first 6 days we had 3 Sessions daily, a Technique Session, a small ensemble and a large ensemble, usually with 3 different tutors and covering a wide range of periods and styles. "Blackboard" concerts were held nightly and the final performance was at the Armidale Art Gallery, where each large ensemble presented what they had been working on. During the Post Course, we worked in septets, quintets and quartets.

The Tutors were Alexandra Baillet-Joly, Daniel Murphy, Alana Blackburn and Ruth Wilkinson from Australia, Kamala Bain from New Zealand and Maria Martinez

Ayerza of Spain, (Recorder Consort Professor at the Royal College of Music, London) and her husband, Petri Arvo, of Finland. All in all a very enjoyable experience, which I would heartily recommend.

Irene Batini

President's waffle

Happy New Year everyone! Hoping we can make this a busy year of music making. To help to that end, we need venues for soirees! If you think you could host the Society at home or a venue such as a church hall that you are involved with, please let the committee know. If you can suggest a date, and whether afternoon or evening is best, then all the better. The sooner we can get dates pinned down and publicised, the better.

We have traditionally held a residential workshop over the September long weekend each year, usually in the country. While Wongan Hills has been lovely the last two years, it is becoming obvious that getting away for a whole weekend, and driving long distances, isn't a good option for a number of members. So the thought for this year is that we will hold a local workshop, in the hope that this will be more accessible for a larger number. Suggestions for venue, format, tutor(s) etc very welcome! A number of sessions with specific themes could be a good way of doing it, allowing for people to attend as much of the weekend as they are able/ interested. Ideas please!

Denmark Weekend, 9th - 11th March 2018:

Recorders and other early instruments down South! Avril Steyl has offered to host a weekend of informal music making at her home in Denmark. We are hoping that a number of local musicians will be able to attend, plus any other members who can make it. There are a number of options for accommodation in and around town, and hopefully we will be able to organise the sharing of transport so that those daunted by the distance are catered for. More details available once we have more of an idea on numbers etc.

Please contact Avril (avrilsteyl@hotmail.com) or Liz (lizwhan@gmail.com) ASAP if you are interested!

Thanks,

Liz